

Misaq Eshaghi was born in 1985 in Mashhad, Iran. He started playing Tonbak (Persian hand drum) with his father Master Dariush Eshaghi, at an early age. He started learning violin at the age of 9 and after one year, he became interested in Kamancheh (Persian bowed string instrument). Misaq started learning Kamancheh in his hometown. After a few years, he moved to Tehran in order to use better facilities to improve his music abilities. Misaq continues learning Kamancheh with Master Ardeshir†Kamkar† for 6 years. Meanwhile, he studied music composition and counterpoint with Master Kambiz†Roshanravan†. In his 20's in order to improve his abilities further, Misaq went under the direction of various masters for Kamancheh..

At the age of 23 Misaq moved to The United States with his brother to pursue his studies in music technology and composition. He has been a member of the Koobang Ensemble headed by Master Dariush Eshaghi since 2005. He has had many successful concerts, which included TV and Radio interviews with the Koobang Ensemble in the United States:

- Austin 2016
- Chicago 2016, 2014, 2012
- Los Angeles 2015, 2013, 2011
- Orange County 2013
- San Diego 2013
- Arizona 2013
- Phoenix, Dallas, Bay Area...

Over 6 years Misaq Eshaghi has composed and recorded many pieces. The Koobang Ensemble has released five albums:

- Smile 2017
- Graceful Moon 2014
- Soroor 2013
- Chashm-e Sokhangoo 2011
- Ahuy-e man 2009
- Jan-e Janan 2008

Currently, Misaq lives in Los Angeles, California where he teaches Persian music instruments (Tonbak, Daf, Kamancheh), while studying at CalArts.